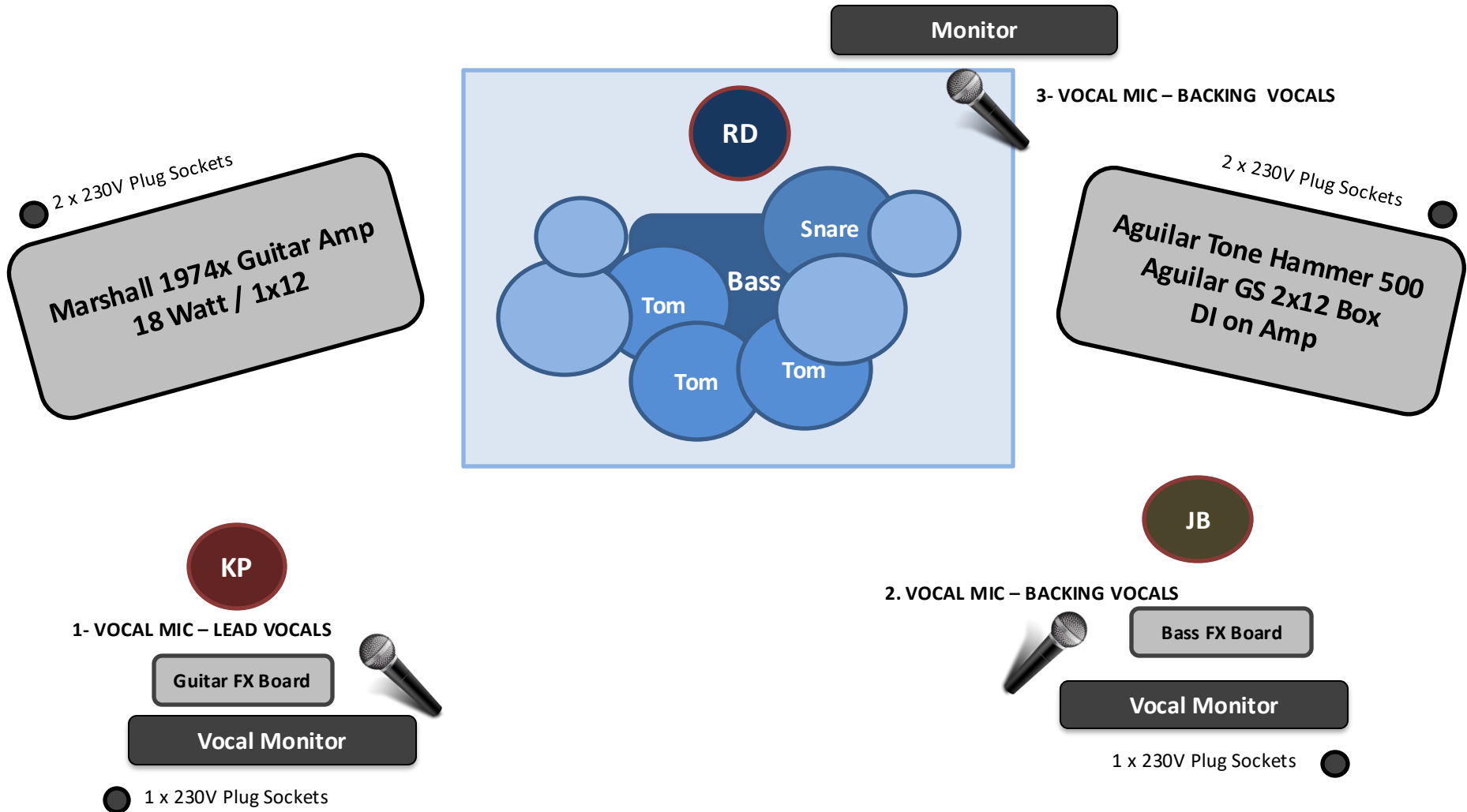


STAGE RIDER / TECHNIK INFO



A professional live sound engineer is required to set up the PA, microphones, stands and cables BEFORE the band arrives and ensure the equipment is fully functional. The sound engineer should ensure the live sound is managed throughout the concert.

Das Konzert muss von einem sachkundigen Tontechniker betreut werden- PA, Mikrophone, passende Ständer, Kabel und Monitore sollten bei eintreffen der Band zum Aufbau und Soundcheck bereits eingerichtet und „Ready to go“ sein!

Technical Information / Technische Information

No acoustic guitars are used / Keine Akustik-Gitarre

Electric Guitar Amp should be mic'd / Elektrische-Gitarre soll abgenommen werden

Complete Drum set should be mic'd / Komplettes Schlagzeug soll abgenommen werden

Channel	Instrument	Info / FX	Channel	Instrument	Info / FX
1	Lead Vocals-1 (Guitar)	Light Reverb	10	Tom 2	
2	Backing Vocals-2 (Bass)	Light Reverb	11	Tom 3	
3	Backing Vocals-3 (Drums)		12	Overhead L	
4	Electric Guitar Amp		13	Overhead R	
5	Bass Amp (DI)		14	Lead Vocals-1 Monitor	Leads Vocals-1, Backing Vocals-2, Electric Guitar
6	Bass Drum		15	Bass Vocals-2 Monitor	Lead Vocals-1, Backing Vocals-2, Bass Drum
7	Snare		16	Drum Monitor	Bass, Guitar, Lead Vocals, Backing Vocals
8	HiHat				
9	Tom 1				